

## BUIS SCREEN

<https://registration.boun.edu.tr/buis/Login.aspx>


BOĞAZİÇİ UNIVERSITY

General Services ▾

Modules ▾

Student Operation ▾

Türkçe



Home Logout

Student Id:

Change Password

BUCard Dining Logs

International Relations Office

Academic / Courses

Academic Records

Consent Requests

Course List Planner

Course List Preparation

Courses & Final Schedule

Curriculum Planner

GPA Calculator

Grades for Academic Year

Payment Calculator

General

Application For Exmatriculation

Application For Graduation

Document Request

E-Petitions

ID Info

Messages

Payment & Document Information

Photo Upload

Student Entry File Documents

## COURSE LIST PREPARATION SCREEN

Visual 1 – course preparation screen

← → ↻ <https://registration.boun.edu.tr/scripts/student.asp> 🔍 ☆ ⓘ S 🗲

📍 2507 - Almanya Araştırma https://dbs.yok.gov.tr/ 📍 2219 - Yurt Dışı Doktora sens. & perc. 📺 Disonans: Çözülmenin BAP 📺 Gnelev 📍 registration 📺 moodle 📺 roundcube » 📁 Diğer yer işaretleri

### COURSE LIST PREPARATION SCREEN

OBİKAS User Guide: [EN - TR \(NEW\)](#)  
Messaging User Guide: [EN - TR \(NEW\)](#)

COURSE LIST PREPARATION SCREEN			
2016660075		PSYCHOLOGY	
Degree Status		GPA	0
Status	NORMAL	Semester	1
Tuition Fee		Amount Paid (Tuition Fee)	
Advisor(s)	ESRA MÜNGAN		
Your E-mail Address	<input type="text"/> <a href="#">Update E-mail</a>		
PSY 251.01 Added successfully.			

Courses Selected					
Code.Section	Title	Desc.	Credits	Status	Schedule
<input type="radio"/> PSY 201.01	INTRO. TO STATISTICS FOR PSYCHOLOGY I	<a href="#">Desc.</a>	4		TTThTh 1212
<input type="radio"/> PSY 241.01	SOCIAL PSYCHOLOGY	<a href="#">Desc.</a>	3		MFF 223
<input type="radio"/> PSY 251.01	PSYCHOLOGY OF PERSONALITY	<a href="#">Desc.</a>	3		WThTh 134
<input type="radio"/> PSY 301.01	RESEARCH METHODS IN PSYCHOLOGY I	<a href="#">Desc.</a>	4		MMTT 7878
<b>Total Credits</b>			<b>14</b>		

[REQUIRED COURSE ▼](#)
[Add](#)
[Drop](#)
[Change Section](#)

Quick Add Menu (multiple adding is possible)				
Abbreviation (i.e. CMPE, AD)	Code (i.e. 101, 201)	Section	Credit / Noncredit	Repeat With
<input type="text"/>	<input type="text"/>	01 ▼	<input checked="" type="radio"/> Credit <input type="radio"/> Noncredit	▼
<input type="text"/>	<input type="text"/>	01 ▼	<input checked="" type="radio"/> Credit <input type="radio"/> Noncredit	▼
<input type="text"/>	<input type="text"/>	01 ▼	<input checked="" type="radio"/> Credit <input type="radio"/> Noncredit	▼
<input type="text"/>	<input type="text"/>	01 ▼	<input checked="" type="radio"/> Credit <input type="radio"/> Noncredit	▼
<input type="text"/>	<input type="text"/>	01 ▼	<input checked="" type="radio"/> Credit <input type="radio"/> Noncredit	▼
<input type="text"/>	<input type="text"/>	01 ▼	<input checked="" type="radio"/> Credit <input type="radio"/> Noncredit	▼
<input type="text"/>	<input type="text"/>	01 ▼	<input checked="" type="radio"/> Credit <input type="radio"/> Noncredit	▼

[Quick Add](#)

[Send Message to Advisor](#)
[Send To Approval](#)
[Cancel Send](#)
[LOGOUT](#)

[Consent Requests](#)
[See past data](#)
[Schedule](#)
[Curriculum](#)

\* Please use "Academic Records" page under "Students" menu for your id information & password changes/updates.

- type in the course code & number (w. correct section) and press "Quick Add" (see visual 1, below)
- some interesting courses can be found under →
  - **Western Languages & Literature** (scroll down till you hit the Fine Arts (FA) courses which are about film, music etc.)

FA 323.01	<a href="#">Desc.</a>	MUSIC APPRECIATION I	3	5	<a href="#">Info</a>	BERNA ADATOZ	TTT	567
FA 327.01	<a href="#">Desc.</a>	MUSIC:THEORY & APPRECIATION	3	5	<a href="#">Info</a>	EMINE SERDAROĞLU	ThThTh	234
FA 348.01	<a href="#">Desc.</a>	INTRODUCTION TO FILM ANALYSIS	3	5	<a href="#">Info</a>	TUBA AY	FFFFF	45678
FA 349.01	<a href="#">Desc.</a>	FILM THEORY	3	5	<a href="#">Info</a>	ŞAHAN YATARKALKMAZ	MMMMM	7891011
FA 350.01	<a href="#">Desc.</a>	PROJECT IN FILM ANALYSIS	3	5	<a href="#">Info</a>	CAN CANDAN	MMM	678
FA 481.01	<a href="#">Desc.</a>	SP.TP.:FILM MUSIC	3	5	<a href="#">Info</a>	M.FEYZİ ERÇİN	ThThTh	678
FA 485.01	<a href="#">Desc.</a>	SP.TP.MYSTERY IN FILM	3	5	<a href="#">Info</a>	AYŞEGÜL DOĞAN	TTT	345
FA 486.01	<a href="#">Desc.</a>	SPECIAL TOPICS.:SCRIPTWRITING	3	5	<a href="#">Info</a>	SALİH MEHMET İNAN	TTT	345
FA 487.01	<a href="#">Desc.</a>	SP.TP.CLASSICAL MUSIC IN CINEMA	3	5	<a href="#">Info</a>	M.FEYZİ ERÇİN	TTT	678
FA 489.01	<a href="#">Desc.</a>	SP.TOP.:GRAPHIC NOVEL	3	5	<a href="#">Info</a>	MEHMET EMİN ADANALI	WWW	345
FA 48J.01	<a href="#">Desc.</a>	SP.TP.MYTHIC STRUC.&STORYTELLING IN CIN.	3	5	<a href="#">Info</a>	SALİH MEHMET İNAN	MMM	345
FA 48R.01	<a href="#">Desc.</a>	SP.TOP.CONTEMPORARY ART	3	5	<a href="#">Info</a>	NÜZHET MERVE ERTUFAN	MMM	678
FA 490.01	<a href="#">Desc.</a>	SP.TP.ADV.GRAPHIC NOVEL&COMICS	3	5	<a href="#">Info</a>	MEHMET EMİN ADANALI		
FA 495.01	<a href="#">Desc.</a>	SP.TOP.: JAZZ APPRECIATION I	3	5	<a href="#">Info</a>	SEDA BİNBAŞGİL	TTT	678
FA 498.01	<a href="#">Desc.</a>	SP.TOP.DOCUMENTARY CINEMA	3	5	<a href="#">Info</a>	CAN CANDAN	MMM	234
FA 49B.01	<a href="#">Desc.</a>	SP.TP.HISTORY OF OPERA I	3	5	<a href="#">Info</a>	ULUK CAKMAK	FFF	123

- School of Foreign Languages (a screenshot from 2019-2020/1. term:

AE 241.01	<a href="#">Desc.</a>	ENGLISH FOR SELF-EXPRESSION I	3	4	<a href="#">Info</a>	İNCİ BİLGİN TEKİN	TThTh	667
AE 281.01	<a href="#">Desc.</a>	EXPRESSIVE ARTS&CONFLICT TRANSFORMATION	3	5	<a href="#">Info</a>	AYLİN VARTANYAN	TThTh	412
AE 300.01	<a href="#">Desc.</a>	ENGLISH THROUGH DRAMATIC TEXT I	3	4	<a href="#">Info</a>	YAĞIZ TANLI	MTW	221
AE 411.01	<a href="#">Desc.</a>	LANGUAGE AWARENESS THROUGH TRANSLATION I	3	5	<a href="#">Info</a>	FATMA ANG TAŞKENT	TThTh	134
AE 411.02	<a href="#">Desc.</a>	LANGUAGE AWARENESS THROUGH TRANSLATION I	3	5	<a href="#">Info</a>	FATMA ANG TAŞKENT	TThTh	267
AE 480.01	<a href="#">Desc.</a>	SP.TOP.THE UTOPIAN IMPULSE	3	5	<a href="#">Info</a>	EDWARD MITCHELL	MTTh	333
ARM 101.01	<a href="#">Desc.</a>	ARMENIAN FOR BEGINNERS I	3	5	<a href="#">Info</a>	HERA İSKENDEROĞLU	MMM	234
CHIN101.01	<a href="#">Desc.</a>	BEGINNERS CHINESE I	3	6	<a href="#">Info</a>	GUIYUAN YANG	MMWWW	12123
CHIN101.02	<a href="#">Desc.</a>	BEGINNERS CHINESE I	3	6	<a href="#">Info</a>	DAN ZHENG	TTTTTh	56734
CHIN102.01	<a href="#">Desc.</a>	BEGINNERS CHINESE II	3	6	<a href="#">Info</a>	FEI YANG	MMWWW	34456

- click “Desc.” to check out the syllabus; click “Info” to check out quota information;
- you will most likely get a note saying something like “error: not open for your department”; just ignore and send a consent request (see **CONSENT REQUESTS section** & visual 2)
- as soon as you get approved consents (they may expire after a certain period), type in the course and press “Quick Add”

- once you have all the courses you want, or at least all the courses for the time being, press “Send to Approval”; BEWARE that the system shuts down the last day of online registration (check [academic calendar](#)), so make sure you send it to approval before that hour even if it is not your final program yet; programs (with late-coming consent approvals) typically finalize during the add-drop period...
- Make sure to register for backup courses so that you will only have to drop the ones you don’t want to attend and keep the other ones; otherwise, it can get very difficult to find brand new courses from scratch during the add-drop period.)

## CONSENT REQUESTS



Visual 2 – consent request screen

**Consent Requests**

[Close](#)

**NOTE:** All your consent requests for 2019/2020-1 term are listed below.  
 You can request new consents (up to 10 Consent(s)/Pending Consent Request(s)) using form below.  
 Approval of a consent request doesn't mean course will be added to your list automatically. If your request is approved you have to add course to your list by using registration system. *You can request consent only for the courses that you need consent. Other courses are not listed.*

Your Consent Requests For 2019/2020-1		
Course	Submitted On	Status
PSY 101.01	13.09.2019 14:58:59	Request Cancelled By Student <a href="#">Show/Hide Details</a>

**Current Consent(s)**

--- Currentiy You Have Consent(s) For Following Course(s) --  
 --- Currentiy You Don't Have Any Consents --

**Request New Consent**

Courses : --- Abbreviation --- submit\_goster = false  
 PSY 101.01 -- INTRODUCTION TO PSYCHOLOGY

Comments/Message To Instructor:

400 characters left

[Submit](#)

to write a consent request, make sure you inform the professor who you are, from which univ you are, your academic background, and why you want to take that course. EXAMPLE: Suppose you apply for a BIO course because you are bio minor, in that case, make sure you write this in your consent message so that the professor understands that you have the necessary background for this course; as mentioned, it is exceedingly more difficult to get consent approvals for 300 and 400 levels course from departments that are different from you background since they often require some basics from the given area (say sociology, history, philosophy etc.);